Index

Winter 1997, Number 1
Spring 1997: Number 2
Summer 1997: Number 3
Autumn 1997: Number 4

Index of Authors and Reviewers

Allen, Jessica. The Changing Generic Location of Crime in Film: A Content Analysis of Film Synopses, 1945–1991, 4:89–101

Allen, David R. Review of *The Death of Discourse* (Ronald K. L. Collins & David M. Skover), 1:171–173

Amundson, Daniel. See Lichter, S. Robert

Aufderheide, Patricia. Review of *Spreading the News: The American Postal System from Franklin to Morse* (Richard R. John), 1:155–158

Babe, Robert E. Red Toryism: George Grant's Communication Philosophy, 3:96-101

Barnhurst, Kevin G., and Diana Mutz. American Journalism and the Declinė in Event-Centered Reporting, 4:27–53

Baxter, Leslie A. Review of *Situating Selves: The Communication of Social Identities in American Scenes* (Donal Carbaugh), 1:181–183

Baym, Nancy K. Identity, Body, and Community in On-line Life, 4:142–148

Beentjes, Joannes W. J. See Valkenburg

Berger, Arthur Asa. Review of *The Lively Arts: Gilbert Seldes and the Transformation of Cultural Criticism in the United States* (Michael Kammen), 1:185–187; Review of *Sign Wars: The Cluttered Landscape of Advertising* (Robert Goldman and Stephen Papson), 4:183–185

Berger, Charles R. Finding a Cure for Communication: 1996 ICA Presidential Address, 1:109–115

Blumler, Jay G. Review of *Quality Assessment of Television* (Sakae Ishikawa, ed.), 3:135–137

Boyd, Douglas A. See Luther

Boyd, Todd. Review of *Mediated Messages and African-American Culture: Contemporary Issues* (Venise T. Berry and Carmen L. Manning-Miller, eds.), 3:119–121

Brenner, Daniel. Review of *Regulating Media: The Experience of Six Countries* (Wolfgang Hoffman-Riem), 4:178-180

Byerly, Carolyn M. Review of *South Africa's Alternative Press: Voices of Protest and Resistance, 1880–1960* (Les Switzer, ed.), 3:140–143

Calvert, Clay. Hate Speech and Its Harms: A Communication Theory Perspective, 1:4–19

Cantor, Joanne. See Harrison

Chaffee, Steven. The National Television Violence Studies, 4:170–173

Chang, Briankle G. Review of *The Art of the Motor* (Paul Virilio), 3:150–153

Craig, Robert T. Review of *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (Theresa Enos, ed.), 1:147–150

Deetz, Stanley A. 1997 ICA Presidential Address: Communication in the Age of Negotiation, 4:118–135

Descutner, David. Review of *Political Style: The Artistry of Power* (Robert Hariman), 1: 163–165

Desjardins, Mary. Review of *Living Room Lectures: The Fifties Family in Film and Television* (Nina C. Liebman), 3:125–127

Dordick, Herbert S. Review *of Information Inequality: The Deepening Social Crisis in America* (Herbert I. Schiller) and *Invisible Crisis: What Conglomerate Control of Media Means for America and the World* (George Gerbner et al., eds.), 3:158–160

Downing, John D. H. Review of *Dictionnaire Critique de la Communication* (Lucien Sfez, ed.), 1:144–147

Driscoll, Paul D. See Salwen

Dupagne, Michel. Effect of Three Communication Techniques on Mass Media Spending in Belgium, 4:54–68

Eitzen, Dirk. Review of *Emotion and the Structure of Narrative Film* (Ed Tan), 1:173–176

Ellis, Donald G. Review of *The Evolution of Communication* (Marc D. Hauser), 2:166–169

Ethington, Caroline. See Meyer

Farrell, Kathleen M. Review of *Liberalism and the Problem of Knowledge* (Charles Arthur Willard), 3:143–145

Fenster, Mark. Review of *Performing Rites: On the Value of Popular Music* (Simon Frith) and *Rhythm and Noise: An Aesthetics of Rock* (Theodore Gracyk), 2:152–155

Index

Winter 1997, Number 1
Spring 1997: Number 2
Summer 1997: Number 3
Autumn 1997: Number 4

Index of Authors and Reviewers

Allen, Jessica. The Changing Generic Location of Crime in Film: A Content Analysis of Film Synopses, 1945–1991, 4:89–101

Allen, David R. Review of *The Death of Discourse* (Ronald K. L. Collins & David M. Skover), 1:171–173

Amundson, Daniel. See Lichter, S. Robert

Aufderheide, Patricia. Review of *Spreading the News: The American Postal System from Franklin to Morse* (Richard R. John), 1:155–158

Babe, Robert E. Red Toryism: George Grant's Communication Philosophy, 3:96-101

Barnhurst, Kevin G., and Diana Mutz. American Journalism and the Declinė in Event-Centered Reporting, 4:27–53

Baxter, Leslie A. Review of *Situating Selves: The Communication of Social Identities in American Scenes* (Donal Carbaugh), 1:181–183

Baym, Nancy K. Identity, Body, and Community in On-line Life, 4:142–148

Beentjes, Joannes W. J. See Valkenburg

Berger, Arthur Asa. Review of *The Lively Arts: Gilbert Seldes and the Transformation of Cultural Criticism in the United States* (Michael Kammen), 1:185–187; Review of *Sign Wars: The Cluttered Landscape of Advertising* (Robert Goldman and Stephen Papson), 4:183–185

Berger, Charles R. Finding a Cure for Communication: 1996 ICA Presidential Address, 1:109–115

Blumler, Jay G. Review of *Quality Assessment of Television* (Sakae Ishikawa, ed.), 3:135–137

Boyd, Douglas A. See Luther

Boyd, Todd. Review of *Mediated Messages and African-American Culture: Contemporary Issues* (Venise T. Berry and Carmen L. Manning-Miller, eds.), 3:119–121

Brenner, Daniel. Review of *Regulating Media: The Experience of Six Countries* (Wolfgang Hoffman-Riem), 4:178-180

Byerly, Carolyn M. Review of *South Africa's Alternative Press: Voices of Protest and Resistance, 1880–1960* (Les Switzer, ed.), 3:140–143

Calvert, Clay. Hate Speech and Its Harms: A Communication Theory Perspective, 1:4–19

Cantor, Joanne. See Harrison

Chaffee, Steven. The National Television Violence Studies, 4:170–173

Chang, Briankle G. Review of *The Art of the Motor* (Paul Virilio), 3:150–153

Craig, Robert T. Review of *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (Theresa Enos, ed.), 1:147–150

Deetz, Stanley A. 1997 ICA Presidential Address: Communication in the Age of Negotiation, 4:118–135

Descutner, David. Review of *Political Style: The Artistry of Power* (Robert Hariman), 1: 163–165

Desjardins, Mary. Review of *Living Room Lectures: The Fifties Family in Film and Television* (Nina C. Liebman), 3:125–127

Dordick, Herbert S. Review *of Information Inequality: The Deepening Social Crisis in America* (Herbert I. Schiller) and *Invisible Crisis: What Conglomerate Control of Media Means for America and the World* (George Gerbner et al., eds.), 3:158–160

Downing, John D. H. Review of *Dictionnaire Critique de la Communication* (Lucien Sfez, ed.), 1:144–147

Driscoll, Paul D. See Salwen

Dupagne, Michel. Effect of Three Communication Techniques on Mass Media Spending in Belgium, 4:54–68

Eitzen, Dirk. Review of *Emotion and the Structure of Narrative Film* (Ed Tan), 1:173–176

Ellis, Donald G. Review of *The Evolution of Communication* (Marc D. Hauser), 2:166–169

Ethington, Caroline. See Meyer

Farrell, Kathleen M. Review of *Liberalism and the Problem of Knowledge* (Charles Arthur Willard), 3:143–145

Fenster, Mark. Review of *Performing Rites: On the Value of Popular Music* (Simon Frith) and *Rhythm and Noise: An Aesthetics of Rock* (Theodore Gracyk), 2:152–155

Fielding, Ian. Review of *Unstable Frontiers: Techno-medicine and the Cultural Politics of "Curing" AIDS* (John Nguyet Erni), 1:169–171

Fisherkeller, JoEllen. Review of *Children and the Movies: Media Influence and the Payne Fund Controversy* (Garth S. Jowett et al.), 4:191–193

Fitch, Kristine. Review of *Smooth Talkers: The Linguistic Performance of Auctioneers and Sportscasters* (Koenrad Kuiper), 1:179–180

Gartenschlaeger, Jeanne. see Perry

Glasser, Charlotte Kwok. Patriarchy, Mediated Desire, and Chinese Magazine Fiction, 1:85–108

Gunzerath, David. Review of *Televisuality: Style, Crisis, and Authority in American Television* (John Thornton Caldwell), 3:132–135

Gurevitch, Michael. See Katz

Haas, Hadassah. See Katz

Hardt, Hanno. The Quest for Public Journalism, 3:102–109; Review of *Germany 1945: View of War and Violence* (Dagmar Barnouw), 4:189–191

Harrison, Kristen, and Joanne Cantor. The Relationship Between Media Consumption and Eating Disorders, 1:40–67

Havick, John. Determinants of National Media Attention, 2:97–111

Hellweg, Susan A. See Pfau

Hester, Joe Bob. See Perry

Hoyes, Kevin. Review of *Engaging Characters: Fiction, Emotion and the Cinema* (Murray Smith), 3:130–132

Hughes, Karen D. See Pritchard

Iacobucci, Christine. Review of *Communication and Consequences: Laws of Interaction* (Robert Norton and David Brenders), 2:165–166

Jancovich, Mark. Review of *History by Hollywood: The Use and Abuse of the American Past* (Robert Brent Toplin), 4:197–199

Jenzowsky, Stefan A. See Perry

Johnson, J. David. See Meyer

Kaplan, Richard L. Review of *News for All: America's Coming of Age with the Press* (Thomas C. Leonard), 3:138–140

Katz, Elihu, Hadassah Haas, and Michael Gurevitch. 20 Years of Television in Israel: Are There Long-run Effects on Values, Social Connectedness, and Cultural Practices? 2:3–20

Kellner, Douglas. Review of *The Culture Industry Revisited: Adorno on Mass Culture* (Deborah Cook), 3:145–148

Kendall, Kathleen E. See Pfau

Kepplinger, Hans Mathias. Political Correctness and Academic Principles: A Reply to Simpson, 4:102–117

Kieran, Matthew. News Reporting and the Ideological Presumption, 2:79–96

King, Cynthia M. See Perry

Klopfenstein, Bruce C. Review of *Convergence, Integrating Media & Communication* (Thomas F. Baldwin et al.), 4:174–176

Kruse, Holly. Review of *Reconstructing Pop/Subculture: Art, Rock, and Andy Warhol* (Van M. Cagle), 2:157–159

Lee, Waipeng. See Pfau

Lewis, Justin. Review of *Watching Race: Television and the Struggle for Blackness* (Herman Gray), 3:113–115

Lichter, S. Robert, Linda S. Lichter, and Daniel Amundson. Does Hollywood Hate Business or Money? 1:68–84

Lichter, Linda S. See Lichter, S. Robert

Liebes, Tamar. Review of *Titanic Legacy: Disaster as Media Event and Myth* (Paul Heyer), 2:162–165

Lindeman, Mark. Review of *Public Opinion and the Communication of Consent* (Theodore L. Glasser & Charles T. Salmon, eds.), 1:160–163

Livingstone, Sonia. See Allen, Jessica

Ludes, Peter. Review of *The Media and Modernity: A Social Theory of the Media* (John B. Thompson), 1:165–166

Luther, Catherine A., and Douglas A. Boyd. American Occupation Control Over Broadcasting in Japan, 1945–1952, 2:39–59

McCourt, Tom. Review of *Monopoly Television: MTV's Quest to Control the Music* (Jack Banks), 4:185-187

McDowell, Stephen D. Telecommunications, Cities, and Geographic and Social Space, 1:136–143

Meehan, Eileen R. Working Hard for a Living: Labor and Media, 4:165–169

Mellencamp, Patricia. Review of *Prime-Time Feminism: Television, Media Culture and the Women's Movement Since 1970* (Bonnie J. Dow), 3:127–130

Meyer, Marcy, J. David Johnson, and Caroline Ethington. Contrasting Attributes of Preventive Health Innovations, 2:112–131

Miller, John. Review of *Gender, Race, and Class in Media: A Text-Reader* (Gail Dines and Jean M. Humez, eds.), 3:117–119

Mosco, Vincent. Review of *Last Rights: Revisiting Four Theories of the Press* (John C. Nerone), 1:150–152

Mules, Warwick. Review of *The Social Semiotics of Mass Communication* (Klaus Bruhn Jensen), 1:166–169

Mullen, Lawrence J. Transformations in the Press-Political-Public Relationship: Presidential Campaigning and Political Imagery, 2:144–151

Mutz, Diana. See Barnhurst

Nerone, John. Review of *The Power of News* (Michael Schudson), 1:158–160

Perlmutter, David D. Manufacturing Visions of Society and History in Textbooks, 3:68–81

Perry, Stephen D., et al. Using Humorous Programs as a Vehicle for Humorous Commercials, 1:20–39

Pfau, Michael, et al. Influence of Communication During the Distant Phase of the 1996 Republican Presidential Campaign, 4:6–26

Pritchard, David, and Karen D. Hughes. Patterns of Deviance in Crime News, 3:49–67

Prosise, Theodore O. See Pfau

Reichert, Tom. See Pfau

Reiner, Robert. See Allen, Jessica

Retzinger, Jean. Discoursive Investigations of Nature, Science, and Environmental Crises, 4:149–156

Rhee, June Woong. Strategy and Issue Frames in Election Campaign Coverage: A Social Cognitive Account of Framing Effects, 3:26–48

Rogers, Everett. Review of *American Communication Research: The Remembered History* (Everette E. Dennis & Ellen Wartella, eds.), 1:183–184

Rose, Heidi M. Review of *Forbidden Signs: American Culture and the Campaign Against Sign Language* (Douglas C. Baynton), 3:110–113

Russomanno, Joseph A. Review of *Violence as Obscenity: Limiting the Media's First Amendment Protection* (Kevin W. Saunders), 3:161–163

Schaefer, Richard J. Editing Strategies in Television News Documentaries, 4:69–88

Salwen, Michael B., and Paul D. Driscoll. Consequences of Third-Person Perception in Support of Press Restrictions in the O. J. Simpson Trial, 2:60–78

Schiller, Dan. Review of *Selling the Air: A Critique of the Policy of Commercial Broadcasting in the United States* (Thomas Streeter), 1:153–155

Willars, Alan. Review of *Relating: Dialogues & Dialectics* (Leslie A. Baxter and B. M. Montgomery), 4:199–201

Simon, Adam F. Television News and International Earthquake Relief, 3:82–93

Simonson, Peter. Mass Media and Religion, 2:140–143

Sloop, John M. Review of *Electronic Eros: Bodies and Desire in the Postindustrial Age* (Claudia Springer), 3:148–150

Smith, Judith E. Review of *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot* (Michael Rogin), 4:194–197

Soukup, Paul A. Review of *Philosophical Perspectives on Computer-Mediated Communication* (Charles Ess), 2:169–171

Sparks, Glenn G. Review of *Moving Images: Understanding Children's Emotional Responses to Television* (David Buckingham), 1:176–178

Sterne, Jonathan. Review of *Repeated Takes: A Short History of Recording and Its Effects on Music* (Michael Chanan), 2:155–157; Review of *Deconstructing Communication: Representation, Subject, and Economies of Exchange* (Briankle G. Chang), 3:153–155

Streeter, Thomas. Language and the Crisis of Legal Interpretation, 1:128–135; Review of *Copyrighting Culture: The Political Economy of Intellectual Property* (Ronald V. Bettig), 4:176–178

Stuckey, Mary E. Review of *Native Americans in the News: Images of Indians in the Twentieth*

Century Press (Mary Ann Weston) and *Dressing in Feathers* (S. Elizabeth Bird, ed.), 3:121–124

Syvertsen, Trine. Paradise Lost: The Privatization of Scandinavian Broadcasting, 1:120–127

Tankel, Jonathan David. On Recorded Sound, 2:134–139

Tinic, Serra A. United Colors and Untied Meanings: Benetton and the Commodification of Social Issues, 3:3–25

Tusing, Kyle James. See Pfau

Twomey, Jane. Review of *Screening the Los Angeles "Riots": Race, Seeing, and Resistance* (Darnell M. Hunt), 3:115–117

Vandenburg, Patti M., and Johannes W. J. Beentjes. Children's Creative Imagination in Response to Radio and Television Stories, 2:21–38

Wasser, Frederick. Review of *Mass Media and Free Trade: NAFTA and the Cultural Industries* (Emile G. McAnany and Kenton T. Wilkinson, eds.), 4:180–183

Winseck, Dwayne. Review of *Communication and the Transformation of Economics* (Robert E. Babe), 3:155–158

Yi, Huiuk. See Perry

Zelizer, Barbie. Review of *The Masada Myth: Collective Memory and Mythmaking in Israel* (Nachman Ben-Yehuda) and *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (Yael Zerubavel), 2:159–162

Zhu, Jian-Hua. Political Movements, Cultural Values and Mass Media in China, 4:157–164

Zickmund, Susan. Review of *Radio Priest: Charles Coughlin, the Father of Hate Radio* (Donald Warren), 4:187–189

Index of Book Reviews
By Title and Book Author

Acts of Hope: Creating Authority in Literature, Law, and Politics. See White

Alger, Dean E. See Just

America on Record. See Millard

American Communication Research. See Dennis

Anderson, Rob, Robert Dardenne, and George M. Killenberg. *The Conversation of Journalism: Communication, Community, and News* (Hanno Hardt), 3:102–109

Art of the Motor, The. See Virilio

Babe, Robert E. *Communication and the Transformation of Economics* (Dwayne Winseck), 3:155–158

Baldwin, Thomas F., D. Stevens McVoy, and Charles Steinfield. *Convergence: Integrating Media, Information & Communication* (Bruce C. Klopfenstein), 4:174–176

Banks, Jack. *Monopoly Television: MTV's Quest to Control the Music* (Tom McCourt), 4:185–187

Barnouw, Dagmar. *Germany 1945: Views of War and Violence* (Hanno Hardt), 4:189–191

Baxter, Leslie A., and B. M. Montgomery. *Relating: Dialogues & Dialectics* (Alan Sillars), 4:199–201

Baynton, Douglas C. *Forbidden Signs: American Culture and the Campaign Against Sign Language* (Heidi M. Rose), 3:110–113

Ben-Yehuda, Nachman. *The Masada Myth: Collective Memory and Mythmaking in Israel* (Barbie Zelizer), 2:159–162

Berry, Venise T., and Carmen L. Manning-Miller (eds.). *Mediated Messages and African-American Culture: Contemporary Issues* (Todd Boyd), 3:119–121

Bettig, Ronald V. *Copyrighting Culture: The Political Economy of Intellectual Property* (Thomas Streeter), 4:176–178

Bird, Jon. See Robertson

Bird, S. Elizabeth (ed.). *Dressing in Feathers: The Construction of the Indian in Popular Culture* (Mary E. Stuckey), 3:121–124

Blackface, White Noise. See Rogin

Blumler, Jay G., and Michael Gurevitch. *The Crisis of Public Communication* (Hanno Hardt), 3:102–109

Borg, Anders E. *Formynderiets Teori: En Kritik av Public Service-ideologin* (Trine Syvertsen), 3:120–127

Brenders, David. See Norton

Brennen, Bonnie. See Hardt

Buckingham, David. *Moving Images: Understanding Children's Emotional Responses to Television* (Glenn G. Sparks), 1:176–178

Buddenbaum, Judith M. See Stout

Burrows, Roger. See Featherstone

Burt, Leah Brodbeck Stenzel. See Welch

Cagle, Van M. *Reconstructing Pop/Subculture: Art, Rock, and Andy Warhol* (Holly Kruse), 2:157–159

Caldwell, Thornton. *Televisuality: Style, Crisis, and Authority in American Television* (David Gunzerath), 3:132–135

Candidate Images in Presidential Election. See Hacker

Cantrill, James G., and Christine L. Oravec. *The Symbolic Earth: Discourse and Our Creation of the Environment* (Jean Retzinger), 4:149–156

Carbaugh, Donal. *Situating Selves: The Communication of Social Identities in American Scenes* (Leslie A. Baxter), 1:181–183

Cayley, David. *George Grant in Conversation* (Robert E. Babe), 3:96–101

Chaffee, Steven H. See Pan

Chanan, Michael. *Repeated Takes: A Short History of Recording and Its Effects on Music* (Jonathan Sterne), 2:155–157

Chang, Briankle G. *Deconstructing Communication: Representation, Subject, and Economies of Exchange* (Jonathan Sterne), 3:153–155

Charity, Arthur. *Doing Public Journalism* (Hanno Hardt), 3:102–109

Children and the Movies. See Jowett

China's Media, Media's China. See Lee

Christian, William. See Grant

Chu, Godwin C. See Pan

Chu, Godwin C., and Yanan Ju. *The Great Wall in Ruins: Communication and Cultural Change in China (Jian-Hua Zhu)*, 4:157–164

City of Bits. See Mitchell

Civic Journalism. See Schaffer

Clark, Danae. *Negotiating Hollywood: The Cultural Politics of Actors' Labor* (Eileen R. Meehan), 4:165–169

Clinton Presidency, The. See Denton

Collins, Ronald K. L., and David M. Skover. *The Death of Discourse* (David R. Allen), 1:171–173

Communication and the Transformation of Economics. See Babe

Convergence. See Baldwin

Conversation of Journalism, The. See Anderson

Cook, Deborah, *The Culture Industry Revisited: Adorno on Mass Culture* (Douglas Kellner), 3:145–148

Cook, Timothy E. See Just

Copyrighting Culture. See Bettig

Crigler, Ann N. See Just

Crisis of Public Communication, The. See Blumler

Crosstalk. See Just

Culture Industry Revisited, The. See Cook

Culture of Internet. See Shields

Curtis, Barry. See Robertson

Cyberspace, Cyberbodies, Cyberpunk. See Featherstone

Dardenne, Robert. See Anderson

Death of Discourse, The. See Collins

Deconstructing Communication. See Chang

Dennis, Everette E., and Ellen Wartella (eds.). *American Communication Research: The Remembered History* (Everett Rogers), 1:183–184

Denton, Robert E., Jr., and Rachel L. Holloway (eds.). *The Clinton Presidency: Images, Issues, and Communication Strategies* (Lawrence J. Mullen), 2:144–151

Dictionnaire Critique de la Communication. See Sfez

Dines, Gail, and Jean M. Humez (eds.), *Gender, Race, and Class in Media: A Text-Reader* (John Miller), 3:117–119

Doing Public Journalism. See Charity

Douzinas, Costas, Peter Goodrich, and Yifat Hackamovitch (eds.). *Politics, Postmodernity*

and Critical Legal Studies: The Legality of the Contingent (Thomas Streeter), 1:128–135

Dover, E. D. *Presidential Elections in the Television Age: 1960–1992* (Lawrence J. Mullen), 2:144–151

Dow, Bonnie J. *Prime-Time Feminism: Television, Media Culture and the Women's Movement Since 1970* (Patricia Mellencamp), 3:127–130

DR i TV-konkurrencens tidsalder. See Soendergaard

Eco-Impacts and the Greening of Postmodernity. See Jagtenberg

Electronic Eros. See Springer

Emotion and the Structure of Narrative Film. See Tan

Encyclopedia of Rhetoric and Composition. See Enos

Engaging Characters. See Smith

Enos, Theresa (ed.). *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age* (Robert T. Craig), 1:147–150

Erni, John Nguyet. *Unstable Frontiers: Technomedicine and the Cultural Politics of "Curing" AIDS* (Ian Fielding), 1:169–171

Ess, Charles. *Philosophical Perspectives on Computer-Mediated Communication* (Paul A. Soukup), 2:169–171

Featherstone, Mike, and Roger Burrows (eds.). *Cyberspace, Cyberbodies, Cyberpunk: Cultures of Technology* (Nancy K. Baym), 4:142–148

Fish, Stanley. *There's No Such Thing as Free Speech . . . and It's a Good Thing, Too* (Thomas Streeter), 1:128–135

Forbidden Signs. See Baynton

From Tinfoil to Stereo. See Welch

Formynderiets Teori. See Borg

Frith, Simon. *Performing Rites: On the Value of Popular Music* (Mark Fenster), 2:152–155

Fuller, Kathryn H. See Jowett

FutureNatural. See Robertson

Gender, Race, and Class in Media. See Dines

George Grant in Conversation. See Cayley

Gerbner, George, Hamid Mowlana, and Herbert I. Schiller (eds.). *Invisible Crisis: What Conglomerate Control of Media Means for America and the World* (Herbert S. Dordick), 3:158–160

Germany 1945. See Barnouw

Getting the Connections Right. See Rosen

Glasser, Theodore L., and Charles T. Salmon (eds.). *Public Opinion and the Communication of Consent* (Mark Lindeman), 1:160–163

Goldman, Robert, and Stephen Papson. *Sign Wars: The Cluttered Landscape of Advertising* (Berger), 4:183–185

Goodrich, Peter. See Douzinas

Gracyk, Theodore. *Rhythm and Noise: An Aesthetics of Rock* (Mark Fenster), 2:152–155

Graham, Stephen, and Simon Marvin. *Telecommunications and the City: Electronic Spaces, Urban Places* (Stephen D. McDowell), 1:136–143

Grant, George. (William Christian, ed.). *Philosophy in the Mass Age* (Robert E. Babe), 3:96–101

Grant, George. *Lament for a Nation: The Defeat of Canadian Nationalism* (Robert E. Babe), 3:96–101

Grant, George. (William Christian, ed.). *Time as History* (Robert E. Babe), 3:96–101

Gray, Herman. *Watching Race: Television and the Struggle for Blackness* (Justin Lewis), 3:113–115

Great Wall in Ruins, The. See Chu

Gurevitch, Michael. See Blumler

Hachamovitch, Yifat. See Douzinas

Hacker, Kenneth L. *Candidate Images in Presidential Election* (Lawrence J. Mullen), 2:144–151

Hardt, Hanno, and Bonnie Brennen. (eds.). *Newsworkers: Toward a History of the Rank and File* (Eileen R. Meehan), 4:165–169

Hariman, Robert. *Political Style: The Artistry of Power* (David Descutner), 1:163–165

Hauser, Marc D. *The Evolution of Communication* (Donald G. Ellis), 2:166–169

He, Zhou. *Mass Media and Tiananmen Square* (Jian-Hua Zhu), 4:157–164

Heyer, Paul. *Titanic Legacy: Disaster as Media Event and Myth* (Tamar Liebes), 2:162–165

History by Hollywood. See Toplin

Hoffman-Riem, Wolfgang. *Regulating Media: The Experience of Six Countries* (Daniel Brenner), 4:178–180

Holloway, Rachel L. See Denton

Hollywood's Other Blacklist. See Neilsen

Humez, Jean M. See Dines

Hunt, Darnell M. *Screening the Los Angeles "Riots": Race, Seeing, and Resistance* (Jane Twomey), 3:115–117

Information Inequality. See Schiller

Internet Culture. See Porter

Invisible Crisis. See Gerbner

Ishikawa, Sakae (ed.). *Quality Assessment of Television* (Jay G. Blumler), 3:135–137

Jagtenberg, Tom, and David McKie. *Eco-Impacts and the Greening of Postmodernity: New Maps for Communication Studies, Cultural Studies, and Sociology* (Jean Retzinger), 4:149–156

Jarvie, Ian C. See Jowett

Jensen, Klaus Bruhn. *The Social Semiotics of Mass Communication* (Warwick Mules), 1:166–169

Jelly Roll, Bix and Hoagy. See Kennedy

John, Richard R. *Spreading the News: The American Postal System from Franklin to Morse* (Patricia Aufderheide), 1:155–158

Jowett, Garth S., Ian C. Jarvie, and Kathryn H. Fuller. *Children and the Movies: Media Influence and the Payne Fund Controversy* (Fisherkeller), 4:191–194

Ju, Yanan. See Chu; see Pan

Just, Marion R., et al. *Crosstalk: Citizens, Candidates, and the Media in a Presidential Campaign* (Lawrence J. Mullen), 2:144–151

Justice and Interpretation. See Warnke

Justice as Translation. See White

Kammen, Michael. *The Lively Arts: Gilbert Seldes and the Transformation of Cultural Criticism in the United States* (Arthur Asa Berger), 1:185–187

Kellerman, Aharon. *Telecommunications and Geography* (Stephen D. McDowell), 1:136–143

Kendall, Kathleen E. *Presidential Campaign Discourse: Strategic Communication Problems* (Lawrence J. Mullen), 2:144–151

Kennedy, Rick. *Jelly Roll, Bix and Hoagy: Gennett Studios and the Birth of Recorded Jazz* (Jonathan David Tankel), 2:134–139

Kern, Montague. See Just

Killenberg, George M. See Anderson

Kovarik, William. See Neuzil

Kraft, James P. *Stage to Studio: Musicians and the Sound Revolution, 1890–1950* (Eileen R. Meehan), 4:165–169

Kuiper, Koenrad. *Smooth Talkers: The Linguistic Performance of Auctioneers and Sportscasters* (Kristine Fitch), 1:179–180

Lament for a Nation. See Grant

Language of Judges, The. See Solan

Last Rights. See Nerone

Law, Writing, Meaning. See Nerhot

Lee, Chin-Chuan. *China's Media, Media's China* (Jian-Hua Zhu), 4:157–164

Leonard, Thomas C. *News for All: America's Coming of Age with the Press* (Richard L. Kaplan), 3:138–140

Liberalism and the Problem of Knowledge. See Willard

Liebman, Nina C. *Living Room Lectures: The Fifties Family in Film and Television* (Mary Desjardins), 3:125–127

Life on the Screen. See Turkle

Liu, Alan P. L. *Mass Politics in the People's Republic: State and Society in Contemporary China* (Jian-Hua Zhu), 4:157–164

Lively Arts. See Kammen

Living Room Lectures. See Liebman

Manning-Miller, Carmen L. See Berry

McAnany, Emile G., and Kenton T. Wilkinson (eds.). *Mass Media and Free Trade: NAFTA and the Cultural Industries* (Frederick Wasser), 4:180–183

McKie, David. See Jagtenberg

McVoy, D. Stevens. See Baldwin

Mailes, Gene. See Nielsen

Mash, Melinda. See Robertson

Mass Media and Environmental Conflict. See Neuzil

Mass Media and Free Trade. See McAnany

Mass Media and Tiananmen Square. See He.

Mass Politics in the People's Republic. See Liu

Media and Modernity, The. See Thompson

Mediated Messages and African-American Culture. See Berry

Merritt, Davis, Jr. See Rosen.

Millard, Andre. *America on Record: A History of Recorded Sound* (Jonathan David Tankel), 2:134–139

Miller, Edward D. See Schaffer

Mitchell, William J. *City of Bits: Space, Place, and the Infobahn* (Stephen D. McDowell), 1:136–143

Monopoly Television. See Banks

Montgomery, B. M. See Baxter

Moving Images. See Buckingham

Mowlana, Hamid. See Gerbner

National Television Violence Study, Vol. 1, Vol. 2, Executive Summary (Steven Chaffee), 4:170–173

Native Americans in the News. See Weston

Negotiating Hollywood. See Clark

Nerhot, Patrick. *Law, Writing, Meaning: An Essay in Legal Hermeneutics* (Thomas Streeter), 1:128–135

Nerone, John C. (ed.). *Last Rights: Revisiting Four Theories of the Press* (Vincent Mosco), 1:150–152

Neuzil, Mark, and William Kovarik. *Mass Media and Environmental Conflict: America's Green Crusades* (Jean Retzinger), 4:149–156

Newman, Jay. *Religion vs. Television: Competitors in Cultural Context* (Peter Simonson), 2:140–143

News for All. See Leonard

Newsworkers. See Hardt

Nielsen, Mike, and Gene Mailes. *Hollywood's Other Blacklist: Union Struggles in the Studio System* (Eileen R. Meehan), 4:165–169

Norton, Robert, and David Brenders. *Communication and Consequences: Laws of Interaction* (Christine Iacobucci), 2:165–166

Oravec, Christine L. See Cantrill

Pan, Zhongdang, et al. *To See Ourselves: Comparing Traditional Chinese and American Cultural Values* (Jian-Hua Zhu), 157–164

Papson, Stephen. See Goldman

Perry, Elizabeth J. See Wasserstrom

Philosophy in the Mass Age. See Grant

Political Style. See Hariman

Politics, Postmodernity and Critical Legal Studies. See Douzinas

Popular Protest and Political Culture in Modern China. See Wasserstrom

Porter, David. *Internet Culture* (Nancy K. Baym), 4:142–148

Possible Worlds. See Schroeder

Power of News, The. See Schudson

Presidential Campaign Discourse. See Kendall

Presidential Elections in the Television Age. See Dover

Prime-Time Feminism. See Dow

Privatising the Public Interest. See Skogerboe

Public Journalism. See Rosen

Public Opinion and the Communication of Consent. See Glasser

Putnam, Tim. See Robertson

Quality Assessment of Television. See Ishikawa

Radio Priest. See Warren

Regulating Media. See Hoffman-Riem

Relating. See Baxter

Religion and Mass Media. See Stout

Religion vs. Television. See Newman

Robertson, George, et al. (eds.). *FutureNatural: Nature, Science, Culture* (Jean Retzinger), 4:149–156

Rogin, Michael. *Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot* (Judith E. Smith), 4:194–197

Rosen, Jay. *Getting the Connections Right: Public Journalism and the Troubles in the Press* (Hanno Hardt), 3:102–109

Rosen, Jay, and Davis Merritt, Jr. *Public Journalism: Theory and Practice* (Hanno Hardt), 3:102–109

Salmon, Charles T. See Glasser

Saunders, Kevin W. *Violence as Obscenity:*

Limiting the Media's First Amendment Protection (Joseph A. Russomanno), 3:161–163

Schaffer, Jan, and Edward D. Miller (eds.). *Civic Journalism: Six Case Studies* (Hanno Hardt), 3:102–109

Schiller, Herbert I., *Information Inequality: The Deepening Social Crisis in America* (Herbert S. Dordick), 3:158–160

Schiller, Herbert I. See Gerbner

Schroeder, Ralph. *Possible Worlds: The Social Dynamics of Virtual Reality Technology* (Nancy K. Baym), 4:142–148.

Schudson, Michael. *The Power of News* (John Nerone), 1:158–160

Screening the Los Angeles "Riots." See Hunt

Selling the Air. See Streeter

Sepstrup, Preben. *TV i Kulturhistorisk Perspektiv 1954–1994* (Trine Syvertsen), 1: 120–127

Sfez, Lucien (ed.). *Dictionnaire Critique de la Communication* (John D. H. Downing), 1:144–147

Shields, Rob. *Culture of Internet* (Nancy K. Baym), 4:142–148

Sign Wars. See Goldman

Silk, Mark. *Unsecular Media: Making News of Religion in America* (Peter Simonson), 2:140–143

Situating Selves. See Carbaugh

Skogerboe, Eli. *Privatising the Public Interest: Conflicts and Compromises in Norwegian Media Politics 1980–93* (Trine Syvertsen), 1:120–127

Skover, David M. See Collins

Smith, Murray, *Engaging Characters: Fiction, Emotion and the Cinema* (Kevin Hoyes), 3:130–132

Smooth Talkers. See Kuiper

Social Semiotics of Mass Communication, The. See Jensen

Soendergaard, Henrik. *DR i TV-konkurrencens tidsalder* (Trine Syvertsen), 1:120–127

Solan, Lawrence M. *The Language of Judges* (Thomas Streeter), 1:128–135

South Africa's Alternative Press. See Switzer

Spreading the News. See John

Springer, Claudia. *Electronic Eros: Bodies and Desire in the Postindustrial Age* (John M. Sloop), 3:148–150

Stage to Studio. See Kraft

Steinfield, Charles. See Baldwin

Stone, Alluquère Rosanne. *The War of Desire and Technology at the Close of the Mechanical Age* (Nancy K. Baym), 4:142–148.

Stout, Daniel A., and Judith M. Buddenbaum (eds.). *Religion and Mass Media: Audiences and Adaptations* (Peter Simonson), 2:140–143

Streeter, Thomas. *Selling the Air: A Critique of the Policy of Commercial Broadcasting in the United States* (Dan Schiller), 1:153–155

Switzer, Les (ed.). *South Africa's Alternative Press* (Carolyn M. Byerly), 3:140–143

Symbolic Earth, The. See Cantrill

Tan, Ed. *Emotion and the Structure of Narrative Film* (Dirk Eitzen), 1:173–176

TV i Kulturhistorisk Perspektiv 1954–1994. See Sepstrup

Telecommunications and Geography. See Kellerman

Telecommunications and the City. See Graham

Televisuality. See Caldwell

There's No Such Thing as Free Speech . . . and It's a Good Thing, Too. See Fish

Thompson, John B. *The Media and Modernity: A Social Theory of the Media* (Peter Ludes), 1:165–166

Tickner, Lisa. See Robertson

Time as History. See Grant

Toplin, Robert Brent. *History by Hollywood: The Use and Abuse of the American Past* (Mark Jancovich), 4:197–199

To See Ourselves. See Pan

Turkle, Sherry. *Life on the Screen: Identity in the Age of the Internet* (Nancy K. Baym), 4:142–148

Unsecular Media. See Silk

Unstable Frontiers. See Erni.

Violence as Obscenity. See Saunders

Virilio, Paul. *The Art of the Motor* (Briankle G. Chang), 3:150–153

War of Desire and Technology at the Close of

the Mechanical Age, The. See Stone

Warnke, Georgia. *Justice and Interpretation* (Thomas Streeter), 1:128–135

Warren, Donald. *Radio Priest: Charles Coughlin, the Father of Hate Radio* (Susan Zickmund), 4:187–189

Wartella, Ellen. See Dennis

Wasserstrom, Jeffrey N., and Elizabeth J. Perry (eds.). *Popular Protest and Political Culture in Modern China: Learning from 1989* (Jian-Hua Zhu), 4:157–164

Watching Race. See Gray

Welch, Walter, and Leah Brodbeck Stenzel Burt. *From Tinfoil to Stereo: The Acoustic Years of the Recording Industry 1877–1929* (Jonathan David Tankel), 2:134–139

West, Darrell M. See Just

Weston, Mary Ann. *Native Americans in the News: Images of Indians in the Twentieth Century Press* (Mary E. Stuckey), 3:121–124

White, James Boyd. *Acts of Hope: Creating Authority in Literature, Law, and Politics* (Thomas Streeter), 1:128–135; *Justice as Translation: An Essay in Cultural and Legal Criticism* (Thomas Streeter), 1:128–135

Wilkinson, Kenton T. See McAnany

Willard, Charles Arthur. *Liberalism and the Problem of Knowledge* (Kathleen M. Farrell), 3:143–145

Zerubavel, Yael. *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (Barbie Zelizer), 2:159–162